

CONDUCTOR / KEYBOARD 3

"Jersey Boys"

#12

Hal Miller (Tituss)
Miss Frankie Nolan (Erica)
Billy Dixon (Donnie)
Frankie
Bob
Tommy
Nick
[Steve/Hoops/
Ken/Joe]

Liberace's Piano
Ac. Piano
Gritty Clav

BACKUPS MEDLEY

[rev 7-06]

ORCHESTRATION: STEVE ORICH

page 44 BOB It was better than knocking on doors.
But not much.
[3-4-MUSIC]

START

SING



Hal Miller:

Pretensioso

146bpm

ENGINEER Hal Miller and The Rays. "An Angel Cried." Take 1. Then rain-drops

(Fute/Clar)

(Tpt/Kyl "Brass 'n Bones")

Play (+Ky2 "High Trem Stgs" pad)

Liberace's Piano

F Cm F Cm F Cm C7

(Bs) (+Drs & Castanets)

5

fell down from the sky. The day you

6 7 8

F, B [Steve, Hoops] / T [Ken] / N, [Joe]:

(Flute) Wah (Flute/Tpt-mute Sob)

3 3

(+Cl, Sob)

(Ky2 Fmaj7 "Wm Stgs") mp Gm7 C9 F

(Gtrs/Drs)

3 3 3 3

left me, an an-gel cried. Oh she

9 10 11 12

(Fl./Clar/Tpt) Ah

fp mf sp

Tasteless Liberace black key glisses (transposed patch)

16 17

(Gtrs) Bbm C7 F6 F+

3 3 3 3

13 14 15 16

cried. _____ An an - gel cried _____ She

Ah _____

f _____ *p* _____ *f*

(+Ky1/Ky2 pads)

(Gtrs) *Bb* *Dm* *Gm7* *F/A* *Bb6* *BbC*

17 18 19

cried... _____

(Hns/Ky1) *ff*

(+Ky2 pads)

F *Bb* *Bbm*

END