

66 67

dreamed she'd be... Sweet sur - ren - der, what a night!

START

"The Four"
Bob, Tommy, Nick

68 69 70 71

What a night!

Barry

Glissando

Ah

Francine, Lorraine, Mary, [Joey 8va], Tommy, Nick, Bob 8va
[Hank, Norm]

I felt a rush like a roll-ing ball o' thun-der. Spin-nin' my head a-round and tak-in' my bod-y un - der...

(Ky 1 - ASx/Tpt/TSx)

(+Gtr1-2 whole note chords)

C m7 (Ky2 "Congas" out) D m7 Eb /F (+ Ky 2 - Congas)

(+Drum fill-->)

72 73

Oh, what a night!

** + Francine if needed*

(stay up the octave, if comfortable)

Yeah _____ Woh _____ Oh what a night _____

Lorraine, [Joey], Francine*/ Mary, [Hank]/ Norm

2pts: Norm and Hank on bottom

Doo doot_ n doo_ doot doot doo doot_ n doo_ doot

(+Ky2 "Congas" 16ths)
(+Gtr1-2 comp col RH rhythm)

Bb Cm7 Bb/D Eb F13

Bob, Tommy, Nick

74 75

Oh, what a night!

Oh, what a night!

ad lib in these spaces for audition | CB

Doo doot_ n doo_ doot doot doo doot_ n doo_ doot

Bb Cm7 Bb/D Eb F 13

Detailed description: This page of a musical score is for the Keyboard 3/Conductor part, covering measures 74 and 75. The score is written in B-flat major (two flats) and 4/4 time. It features five staves. The top two staves are vocal lines for Bob, Tommy, and Nick, with lyrics "Oh, what a night!". The third staff contains vocal accompaniment with lyrics "Doo doot_ n doo_ doot doot doo doot_ n doo_ doot". The fourth and fifth staves are piano accompaniment. Handwritten notes in yellow highlight specific areas: "ad lib in these spaces for audition | CB" is written across the vocal lines and piano accompaniment in measures 74 and 75. Chord symbols Bb, Cm7, Bb/D, Eb, and F 13 are indicated below the piano accompaniment staves.

+ Barry

76 77

ad lib

Oh, what a night!

Doo doot_ n doo_ doot doot doo doot_ n doo_ doot

Bb Cm7 Bb/D Eb F 13

78 79

Doo doot_ n doo_ doot doot doo doot_ n doo_ doot

Bb Cm7 Bb/D Eb F 13 Bb