

CONDUCTOR / KEYBOARD 3

"Jersey Boys"

#16

Bob
Tommy
Nick
Tituss
Erica
Sara
Jennifer
[Donnie/Michael/Steve]
[Deborah/Hoops/Ken/Joe]

Favorite Elec. Grand
Sempre Legato & Accentato

DECEMBER '63 (OH WHAT A NIGHT)

[r 7-06]

ORCHESTRATION: STEVE ORICH

FRANKIE OK, I'm in. BOB Great. So should we have somebody draw up a contract?
FRANKIE You mean like sign a piece of paper from a lawyer? BOB I guess.
FRANKIE You wanna do this thing? BOB Yeah. I just, I mean -
FRANKIE So we do it. You want a contract? Here - a Jersey contract.
[VISUAL CUE: ON HANDSHAKE: 4-MUSIC]

107bpm Tempo - (no drums til m4)

MUSIC START

Favorite Elec. Grand

Play -solo- Sempre Legato & Accentato

VOCALS START

Bob: 5

Oh, what a night. Late De - cem - ber back in

(Gtr1-mute)

(+Drum fill)

(+Drs-time)

(Bass)

7
 six - ty — three. — 8 9
 What a — ver - y spec - ial time for — me. — page 65 As

10 11 12
 I re - mem - ber, what a night. — Oh, what a night.

13

(Gtr1-nat.)

You know I — did - n't e - ven know her — name, — but

(+Ky1 "Congas" 16ths)

B \flat C m7 B \flat /D E \flat E \flat F 13 B \flat C m7 B \flat /D E \flat

16

I was — nev - er gon - na be the — same. — What a — la - dy, what a night.

E \flat B \flat C m7 B \flat /D E \flat E \flat F 13

19

20

Oh

B \flat C m7 B \flat /D E \flat E \flat E \flat /F F (Break) 2

21

22

23

I. I got a fun - ny , feel - in' when she walked in the

(Gtr1 "Wah")

C m (Drs) (Ky1 out) E \flat G m (sim-->)

24 room, _____ 25 Yeah, _____ my, _____ 26 as I re-call it end-ed much

F Cm Eb

END OF CUT

27 too soon... 28 All but Bob, Tituss: Oh, what a night!

(ASx/Tpt/TSx) *sp*

(+Gtrs col RH rhythm)

F6 Cm/F F6 Cm/F F6 Cm/F

(+Ky1 "Congas" 16ths) (+Ky2 "Low sfz Bones")