

MUSIC STARTS

VOCALS START

32 33 34 35

My girl did-n't cry - y

(You sing bottom line) → I won - der why. Sil - ly

Ab F7 Bbm7 Eb7 Ab Db Ab (Break) (S.D. on 4)

35A

35B 35C 35D

Told my girl we had to break up Hoped that she would call my bluff

boy Sil - ly boy Sil - ly

F7 (Gre1-2) F7 Bb7 Bb7

(+Ky2" Handclaps" on 2&4)
(Ky1 both hands)

(Bs)

35E 35F 35G 35H

Then she said, to my sur-prise— Big Girls Don't Cry

boy

Big Girls Don't Cry

E \flat 7

E \flat 7

A \flat E \flat D \flat E \flat

35I 35J 35K 35L

May - be I was cru - u - uel

May - be

I was cruci—

(Ky2 "FootStomps & HandClaps")

(Gtr1-2) A \flat F7 B \flat m7 E \flat 7 A \flat F7 B \flat m7 E \flat 7

(Bs) (+Ky1 L.H.)

35M 35N 350 35P

Ba - by _____ I'm a fool _____

I'm such a fool. Sil - ly

Ab F7 Bbm7 Eb7 Ab Db (Break) (S.D. on 4)

36 37 38 39

Shame on you, your ma - ma said Shame on you you're cryin' in bed

giri Sii - ly giri Sil - ly

F7 (Gtr1-2) F7 Bb7 Bb7

(Ky2 "FootStomps & HandClaps" continues)
(Ky1 both hands)

(Bs)

40

41

42

43

Shame on you, you told a lie — Big Girls Do Cry.

girl

E \flat 7 E \flat 7 A \flat E \flat D \flat E \flat

Big Girls Do Cry

44

45

46

47

Big girls — don't — cr - y - y - y

Big girls They don't cry —

(Gtr1)
(Gtr 2 on 2&4) A \flat F7 B \flat m7 E \flat 7 A \flat F7 B \flat m7 E \flat 7

(Bs) (+Ky1 L.H.)

48 49 50 51

page 60 Big girls don't cry

(Clar/Tpt-mute) That's just an al - i - bi.

(Clar/Tpt/Ob)

mf

Ab F7 Bbm7 Eb7 Ab F7 Bbm7 Eb7

52 53 54 55

Big Girls Don't Cry Big Girls Don't Cry

(Ky2)

Ab Eb Db Eb Ab Eb Db Eb

(+Drum hits on 1&3) (Dr fill) (+Drum hits on 1&3) (Dr fill)

56

[to bar 59]

57

Big Girls Don't Cry

Ab Eb Db Eb

END OF CUT

59

60

61

62

BOB Of course, this being America, a second Number One hit still isn't enough - but at least it proves we're

(Tpt/Clar1)
PLAY IX ONLY

(+Clar2)

(Ky1) (Gtrs tacet al fine)

(+Drums time)