

Capital Repertory Theatre's 2021-22 season - Equity video submissions

Capital Repertory Theatre | Schenectady, NY

Notice: **Submission**

CONTRACT

LORT Non-Rep
\$739 weekly minimum + pension & health
(LORT D)

SEEKING

Equity actors for roles in Capital Repertory Theatre's 2021-22 season which includes FLY, by Ricardo Khan and Trey Ellis; THE TRUE, by Sharr White and JERSEY BOYS, Book by Rick Elice and Marshall Brickman; Music by Bob Gaudio, Lyrics by Bob Crew (see breakdown).

SUBMISSION INSTRUCTIONS

SEE PREPARATION INSTRUCTIONS IN BREAKDOWN. Submit video with headshot and resume to:

<https://forms.gle/6fzrhXd9WaNcdAH9A>.
Submissions accepted October 13, 2021, 8AM – 10PM ET.

Deadline: 10/13/2021

SUBMIT TO

BREAKDOWN

PREPARATION INSTRUCTIONS :

Please prepare a memorized 1-2 minute monologue from a contemporary American play and sing a brief up-tempo pop song. You may use your own accompaniment, or use the accompaniment provided.

Audition materials : https://capitalrep.org/jersey-boys-audition-page/?doing_wp_cron=1633019531.3917191028594970703125

PERSONNEL

See production specific personnel in breakdown.

Producing Artistic Director; Maggie Mancinelli-Cahill (viewing auditions)
Producing Artistic Director; Philip Morris, CEO
NY Casting: Stephanie Klapper Casting
Casting Director: Stephanie Klapper, CSA
Casting Associate: Lacey Davies
Associate Artistic Director : Margaret Hall (viewing auditions)

OTHER DATES

See production specific dates in breakdown.

OTHER

Theatre: Capital Repertory Theatre, 251 N. Pearl St., Albany, NY 12207

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

No roles will be understudied

(Note: The theatre's production of **THE IRISH AND HOW THEY GOT THAT WAY** is a revival of the 2020 production that was closed after 4 performances, due to COVID. All roles are cast with the same actors who originated their roles in that production).

FLY by Trey Ellis and Ricardo Khan
Director: TBA; Choreographer: Hope Clarke
Starts reh 1/4/22;
previews 1/28-30;
opens 2/1
runs thru 2/27

Synopsis: Based on the experiences of the Tuskegee Airmen, this inspiring story follows four courageous Black pilots as they train to fly combat aircraft during WWII. Facing powerful conflict both on and off the battlefield, the men form a lasting brotherhood, paving the way for the desegregation of the military and giving hope to a changing America on the horizon. FLY combines live action, video and the compelling "Tap Griot," an innovative dancing storyteller who expresses the anger, fear and triumph that the officers cannot.

Seeking:

Note: Although the Airmen don't dance per se, all need to be fit and able to perform rhythmic movement. Experience with stage combat very helpful.

CHET SIMPKINS: (Male, appears 18) – He is actually 17 years old and has lied about his age to enlist; a timid Black American young man.

OSCAR: (Male, 20-25) Black American, no nonsense, race man.

J. ALLEN: (Male, 20-25) Bahamian Airman, very British and very proud (accent required).

W.W.: (Male, 20-25) Street-wise Black American, zoot-suiter from Chicago.

CAPTAIN HURLEY: (Male, late 30s-40s) White American with a chip on his shoulder, uses racist language.

BOMBER CO-PILOT REYNOLDS: (Male, 30s) White Midwesterner. Will also appear as an Instructor and Col. Snopes in the Tuskegee scenes.

BOMBER CO-PILOT SHAW: (Male, 30s-40s) White Southerner. Will also appear as a Staff Sergeant, Instructor, and the Barman.

THE TAP GRIOT: (Male, any age) Black American tap dancer living out the inner lives of the various players through dance. He taps emotions, good and bad, that the soldiers were not permitted by the times or circumstances to express easily. An excellent, versatile tapper – inventive, emotionally available and expressive.

THE TRUE by Sharr White
Directed by: Maggie Mancinelli-Cahill

Starts reh: 3/8,
previews 4/1-3,
opens 4/5
runs thru 5/1

Synopsis: Peek behind the curtains in Sharr White's fictional drama about the blunt, true-blue defender of Albany's Democratic Party machine, Dorothea "Polly" Noonan. Politics is personal for Noonan, especially now that her hero, "mayor-for-life" Erastus Corning II, is battling for party control, while at the same time fighting the fiercest primary challenge of his life. The True is an intimate portrait of betrayal and the bounds of love, loyalty and female power in the male-dominated world of 1977 patronage politics of the Democratic machine. Capital Rep will be bringing this play back to its roots in Albany. "Riveting!" New York Theatre Guide

Seeking:

POLLY NOONAN – (Female, early-mi 50s) The gritty, tenacious and passionately loyal political partner of Erastus Corning, the mayor of Albany for 42 years. Attractive, feminine, with great humor. Tough, focused, and razor sharp. Polly is a dedicated wife, mother, a loving confidante, and dynamic political strategist. Steers the play through what is said and what isn't.

PETER NOONAN – (Male, 50s) – Polly's husband and best friend to Erastus. Reserved and loving. A bemused witness to the passionate friendship between Polly and Erastus. Politically smart; says less than he knows and is Polly's anchor and support system.

ERASTUS CORNING – (late 50s-60s) Mayor of Albany, Erudite, charming, charismatic and deeply reserved emotionally. Patrician in bearing. He has a profound affinity for Polly, his polar opposite. Ailing physically and besieged politically, Erastus is the alpha wolf, who senses his pack beginning to turn on him.

HOWARD C. "HOWIE" NOLAN – (40s) A popular state senator. Handsome, young, wealthy and possessing integrity. He is a real threat to Erastus.

BILL McCORMICK (late 20s) – A young colleague of Polly's brought on to 'learn the ropes.' He's ambitious, good looking, 'nice' and naïve about real politics and Irish cuisine. He's been brought on as an insider, who turns out to be a short-timer with career goals and values that are completely foreign to Polly.

Note: The role of Charlie Ryan is cast. Non-speaking role of Betty Corning will be cast non-union

JERSEY BOYS

Book by Rick Elice and Marshall Brickman; Music by Bob Gaudio, Lyrics by Bob Crew
Directed by: Maggie Mancinelli-Cahill; Choreo: Freddy Ramirez; Mus Dir: Josh D. Smith

Starts Reh: 6/21;
previews 7/15-17,
opens 7/19
runs thru 8/21

Synopsis: A group of blue-collar boys from the wrong side of the tracks becomes the biggest doo-wop sensation of all time: The Four Seasons. The tune-filled show traces their first stumbles and fumbles to their rise to become international icons of their generation. Although personal problems and professional differences almost ripped the group apart, they managed to climb to the top of the pop charts over and over again with big hits, including "Sherry," "Walk Like A Man," "Big Girls Don't Cry," "Can't Take My Eyes Off of You," and many more

Seeking:

FRANKIE VALLI: (Male, 20-35) Any ethnicity. 5'9" or shorter; A strong tenor with sweet and strong falsetto and sings in the style of Frankie Valli; strong tenor to high A or Bb plus strong falsetto up to treble G; charismatic and charming; Has a gritty side as well as a polished veneer; comfortable with traditional four-part harmonies.

BOB GAUDIO: (Male, 20-35) Any ethnicity. Most likely tall; strong tenor/bari-tenor voice; comfortable

with traditional four-part harmonies; comfortable with narrative text; an intelligent songwriter, sensitive, and introspective musical prodigy.

TOMMY DeVITO: (Male, 30-40) Any ethnicity. Strong tenor/bari-tenor voice. Comfortable with traditional four-part harmonies; comfortable with narrative text; a natural-born leader with an appealing, bad-boy quality. Plays guitar.

NICK MASSI: (Male, 30-40) Any ethnicity. Strong bass/baritone voice; comfortable with traditional four-part harmonies; comfortable with narrative text; a quiet dreamer who longs for life after The Four Seasons.

NOTE: We welcome actors in the following roles to let us know if they play instruments: guitar, trumpet, sax or other woodwinds

GYP DECARLO (Male, supporting/chorus) (45-55) Any ethnicity. Tough, mafioso type, a strong singer.

JOE PESCI (Male, supporting/chorus) (20s-30s) All Ethnicities. 5'9" or shorter; young, energetic; a strong singer; will understudy role of Frankie Valli.

BARRY BELSON (Male, supporting/chorus) (20s-49) Strong singer. Friends, producers, etc; Strong tenor to high C, with a strong falsetto to G above high C; has the ability to riff in rhythm-and-blues style. Ethnicity: Asian, Black / African Descent, Ethnically Ambiguous / Multiracial, Indigenous Peoples, Latino / Hispanic, Middle Eastern, South Asian / Indian, Southeast Asian / Pacific Islander.

CHORUS (Male, 20s-35) Any ethnicity, Equity versatile singer/dancer/actor.

The role of BOB CREWE has been cast.

MARY (supporting/chorus) (20s-39) Any ethnicity. Strong singer, actor, and dancer; Frankie's wife; tough, "seen it all," Italian, Jersey girl; she's got a killer sense of humor; actor also plays a variety of other roles, including member of a 60s style girl group; strong belt useful; high straight tone soprano also useful but not required.

LORRAINE (supporting/chorus) (20s-30s) Any ethnicity. fabulous, versatile singer, and dancer with flexible vocal registers. The many girlfriends of The Four Seasons, etc; should fit well together a la 60s band Shangri-las and be believable as "tough-as-nails" Jersey girls; comfortable with traditional four-part harmonies; has a strong belt.

FRANCIE & others (supporting/chorus) (20's-30's) Any ethnicity. fabulous, versatile singer, & dancer with flexible vocal register. Frankie's teenage daughter, the many girlfriends of The Four Seasons, etc; should fit well together a la 60s band Shangri-las and be believable as 'tough-as-nails' Jersey girls; comfortable with traditional four-part harmonies and has a very strong high belt.

NOTE: 3 additional chorus members will be cast with non-Equity actors.