

# CONDUCTOR / KEYBOARD 3

"Jersey Boys"

#15

Frankie  
Bob  
Tommy  
Nick  
[Sara  
Michael  
Tituss  
Steve  
Peter  
Hoops  
Ken  
Joe]

Footstomps + Handclaps

## WALK LIKE A MAN

[10/07/05]

ORCHESTRATION: STEVE ORICH

CREWE Look, Miss Congeniality - it's a metaphor. This is an anthem for every guy who's ever been twisted around a girl's little finger! Well, isn't it?

132bpm

OK, Phil.  
ENGINEER: Take 1. Rolling.

(On stage footstomps)

(Drum Solo)

2x

2 3

This system contains the first three measures of the score. It features a vocal line with rests, a drum solo, and piano accompaniment. A large 'X' is drawn over the entire system.

START ↓

(2 bars of piano, then you're in)

4

Frankie, [Sara, Michael]:

Oo wee oo... wah...

B, [Tituss, Hoops] / T, [Steve, Ken] / N, [Joe]:

(Gtrs) Bb Eb Bb Eb Bb WALK WALK WALK WALK Eb

FootStomps & HandClaps

Play

(+ Drums plays time)  
(Ac. Piano)

(Bass + Ky2)

5 6 7

This system contains measures 4 through 7. It begins with the vocal entry for Frankie, Sara, and Michael. The instrumental parts include guitar, piano, and bass. A box labeled 'FootStomps & HandClaps' is placed above the piano part. A large 'X' is drawn over the entire system.

8

Oo wee oo... WALK LIKE A MAN

WALK LIKE A MAN

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F

14

15 16 17

Oh how you tried— to cut me down to size,— tell-in' dirt-y lies— to my friends.

T, [Tituss, Hoops] / B, [Steve, Ken] / N, [Peter, Joe]:

OOH-WAH OOH OOH-WAH OOH OOH-WAH OOH-WAH OOH-WAH

B $\flat$  Cm7 B $\flat$  Cm7 B $\flat$  Cm7 B $\flat$  Cm7

18 My own— fa-ther said "Give her up, don't bother, the world is n't coming to an end.

19 20 21

OOH OOHWAH OOH OOHWAH OOH He said, —

Bb Cm7 Bb Cm7 Bb Cm7 Bb

(Drum solo)

22

23 24 25

Walk like a man, Talk like a man, Walk like a man, my Son, —

WALK LIKE A MAN, TALK LIKE A MAN, WALK LIKE A MAN, MY SON, —

Eb Ab Eb Ab Eb Gm Fm7 Bb

(+Gtr1 8va)

26 27 28 29

No wom-an's worth crawl-ing on the earth,— so walk like a man, my son...—

NO WOM-AN'S WORTH CRAWL-ING ON THE EARTH... END OF CUT

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$  Gm A $\flat$  F7

(+Gtr1 8va)

30

31 32 33

BOB Judging from the reaction, I guess more guys than we thought had been twisted around some girl's little finger.

(Flute)

*mp*

(Gtr) *mp*

(+ HH on 2+4)

*mp* B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

(w/ Bass)

(Ky 2 LH)