



PEARL SIDE
Community Arts Festival

September 8-12, 2022
251 N. PEARL ST, ALBANY NY

FREE!
OPEN TO PUBLIC

HOSTED BY: **at the REP** ★

IN PARTNERSHIP WITH:



**African American
Cultural Center**
of the Capital Region, Inc.



ALBANY
center gallery

BLACK THEATRE TROUPE
OF ALBANY, NY



TROY **FOUNDRY**
THEATRE

SPONSORED BY:

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**THIS PROJECT IS SUPPORTED IN PART BY
THE NATIONAL ENDOWMENT FOR THE ARTS.**

**And the John D
Picotte Family
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**NATIONAL
ENDOWMENT
for the ARTS**
arts.gov



The inaugural 2022 Pearl Side Community Arts Festival, will take place September 8-12, 2022 at theREP! The festival is a multi-disciplinary cultural arts festival created in partnership with Black Theatre Troupe of Upstate NY, African American Cultural Center of the Capital Region, Troy Foundry Theatre, and Albany Center Gallery, specifically to showcase the Capital Region's community-based arts and artists.

www.capitalrep.org

www.blacktheatretroupeupstateny.org/

www.theaaccr.org

www.troyfoundrytheatre.com/

www.albanycentergallery.org/

The five-day festival is FREE and open to the public, and will feature theatre productions – specifically commissioned for the festival; visual arts – including the creation of a community mural; African drumming; poetry – including a slam contest (with monetary prizes) hosted by D. Colin, Story Hour sessions with Barbara Howard, Drag Queen Jizabell Lee and the RED Bookshelf, and two Open Mics where the community can let their light – and talents – shine on theREP's stage, and so much more.

Full Schedule on the next page.



PEARL SIDE

Community Arts Festival

September 8-12, 2022  theREP★

251 N. Pearl St, Albany NY

Celebrate Capital Region artists and organizations with mainstage performances, open mic, slam poetry, african drumming and so much more!

capitalrep.org/pearl-side

FREE
OPEN TO PUBLIC

THURS, SEPTEMBER 8 • 5 - 9 PM

- 5 PM - Opening ceremony
- 5 - 9 PM - Art Gallery in theREP
- 5:30 PM - Metro Baptist Church's Gospel Choir
- 7 - 9 PM - Share Your Talents at theREP's First Open Mic

FRI, SEPTEMBER 9 • 5 - 9 PM

- 5 - 9 PM - Art Gallery in theREP
- 5 - 6:30 PM - Poetry by Courtney Symone Staton, Poetic Visionz, & Jahniise Jackson
- 7:30 PM - Theatre Performance

SAT, SEPTEMBER 10 • 10 AM - 9 PM

10 AM - 9 PM BLOCK PARTY

- 10 AM - 9 PM - Art Gallery in theREP
- 11 AM - 4 PM SCC's Culinary Program Food Truck & American Culinary Federation Tables
- 11 AM - Boys and Girl's Club Music Van
- 11 - 11:45 AM - Europa, Michael Jackson Tribute
- 11 AM - 5 PM - Community Mural Creation w/ Albany Center Gallery
- 11 - 11:45 AM - Story Hour (grades K-3) w/ Barbara Howard
- 12 - 12:45 PM - Story Hour (grades 3-6) w/ Barbara Howard
- 1 PM - African Drumming w/ Jordan Taylor
- 2:30 - 3:30 PM - Princess Story Hour w/ Jizabell Lee & more
- 2:30 PM - H.I.P.H.O.P (How Important People Helps Our People) & Community Praise Dance Troupe
- 3:30 - 4:30 PM - Story Hour w/ the RED Bookshelf (Book & Author TBC)
- 5 - 6:30 PM - Share Your Talents at Open Mic
- 7 - 9 PM - Slam Contest hosted by D. Colin (Monetary Prizes for 1st, 2nd, & 3rd Place)

SUN, SEPTEMBER 11 • 3 - 6:30 PM

- 3 - 4 PM - Theatre Performance
- 3 - 6 PM - Art Gallery in theREP
- 4:30 - 5 PM - Poetry and Song by Bishop Judy Murphy Jack
- 5 - 5:30 PM - Poetry by Valerie Temple
- 5:30 PM - 6:30 PM - Concert by Carla Page

MON, SEPTEMBER 12 • 5 - 9 PM

- 5 PM - Poetry by Liana 'Kim Perez
- 6 PM - African Drumming w/ Jordan Taylor
- 5 - 9 PM - Art Gallery in theREP

HOSTED BY: theREP★

IN PARTNERSHIP WITH:



African American Cultural Center of the Capital Region, Inc.

TROY FOUNDRY THEATRE

PROCTORS Collaborative

SPONSORED BY:

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MVP HEALTH CARE

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VISUAL ART GALLERY

**Come view the visual art gallery, Thursday, Friday and Monday from 5-9pm;
Saturday from 10am-9pm; or Sunday from 3-6:30pm**

Featured Artists:



Artist Profile, Paula Frazell: "Growing up, I was exposed to many different artists and media, and my love for collages was primarily inspired by the work of Romare Beardon. I spent a lot of time making things along; in grade school, I would decorate my brown paper book covers by carefully arranging pictures from magazines, newspapers, and family photos. Since then, my passion for collages grew. While much has changed, many aspects of my work remain the same. My process is still messy and I thrive by losing myself in the chaos. My experience in photography, a degree in graphic design, and continuous studies in painting and drawing have all enriched my love for collage. Each element in my collages has its own vibrant personality. My challenge is to make the separate elements - be they paint, hand painted papers, photos or fabrics - work together to speak in one strong voice." collagesista.com or www.collagesista.com/instagram

Liana'Kim Perez: follow Liana'Kim on instagram at [@theprettypainter_](https://www.instagram.com/theprettypainter_)

Cyree Bowen: follow Cyree on instagram at [@cyree_bowen91](https://www.instagram.com/cyree_bowen91)

Rayna Weaver: follow Rayna on instagram at [@itsray_na](https://www.instagram.com/itsray_na)

Mahodd Harvin: follow Mahodd on instagram at [@mahodd_of_art](https://www.instagram.com/mahodd_of_art)

Terry White

LOCAL MUSICIANS ART GALLERY PLAYLIST

While viewing the visual art in the gallery, patrons are treated a musical playlist of local artists/bands!



Featured Musicians



Carmen Lookshire

Follow Carmen at:
carmenthesinger.com and
[@CarmenTheSinger](https://www.instagram.com/CarmenTheSinger)



JUSTIN FRIELLO is a multi-genre performer and composer from Schenectady, NY. Since 2005, he's performed solo and with bands all over New York state and beyond, captivating audiences with his intimate lyrics, soaring vocals, and precise guitar playing. In 2016, he released Jack & Jill, a combined EP and Short Film, premiering the project at Proctors Theatre accompanied by an 8-piece band. His most recent release, Live At Caffè Lena, is a 6-song EP recorded as a pandemic livestream on the stage of the famed venue in Saratoga Springs, NY. You can find his music on Bandcamp and all streaming services. For more information, including videos, concert dates, and writings, visit JustinFriello.com.

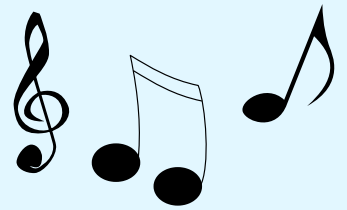


THE ILL FUNK ENSEMBLE

A slick mash-up of hip-hop, neo-soul, R&B and rock that's been compared to The Roots, The Ill Funk Ensemble has been making steady waves in the independent music scene for the last few years, culminating in a win for Best R&B/Soul artist at the Artists in Music Awards in Los Angeles, California this past February. Described as "soul for the masses" (Technorati.com), "airtight on all levels" (JamSphere Magazine), "brilliant" (The Signal Magazine) and "about to change the face of hip-hop music" (Indie Band Guru), Ill Funk has shared the stage with Grammy-winner Mr. Cheeks of the Lost Boyz and hip-hop legends Naughty by Nature.

Perhaps their proudest moment was being given the green light by Quincy Jones himself to use a sample of song, The Streetbeater (the theme from Sanford and Son) on their own track, Bringin' the Heat. The band has also been featured on dozens of music and entertainment publications, including Okayplayer and Officially the Hottest, appeared on the Under the Radar digital sampler, the Launch Music Festival and Conference sampler 2013, the MTV show, "Road Trip Nation", along with airplay on radio stations across the country and the world. Hip-hop isn't dead; it lives in The Ill Funk Ensemble. For more information:

www.illfunk.com

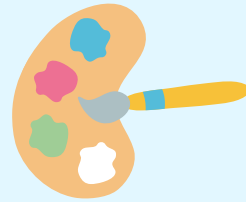


Morris & Rivers are a songwriting team comprised of composer Lecco Morris and lyricist Justin K. Rivers. They combine vivid narratives and poetic styles with exquisite melodies and arrangements, drawing on art song, folk and musical theatre tradition. They are 2022 nominees for the Capital Region Music Awards Songwriter of the Year. Morris & Rivers collaborated on two 2021 albums with vocalist Kimberly Hawkey and Grammy-winning producer Joel Moss: *We the Nighthawks* and *A New Noel* (featuring Broadway star Adam Pascal). Their upcoming song collection *Voices of the Valley*, featuring Alice Sorensen with Dylan Perrillo, will debut at the Mabee Farm Historic Site on October 20. Find out more at <https://www.facebook.com/morrisandrivers>

COMMUNITY MURAL WITH ACG AND LOCAL ARTIST SHAE



Community Mural: The public is invited to make their mark during Pearl Side by participating in the creation of a community mural. Using the theme of community and neighborhood, Albany Center Gallery worked with local artist Shae on a mural design that will be brought to fruition – by the hands of the community. The tree-panel mural will travel around Albany, taking up residency within several different organizations over the course of several years.



My name is Shae. I'm a 17 year old artist living in Troy. Though I've been doing art my whole life, I've only been muraling since I was 14. I've still got a lot to learn but I'm ready to start my art career along the way. I want to give my generation a voice, and the opportunity to create. I'd like to hire other teenagers for murals that I lead in the future, because I know how hard it is to get paid for this type of work at a young age. Continue to empower the youth and watch me become something big! Peace and love.





METROPOLITAN BAPTIST GOSPEL CHOIR

Reverend Dr. Damone Paul Johnson



Music Ministry of
Metropolitan

metro baptist albany.com/

H.I.P.H.O.P. (HOW IMPORTANT PEOPLE HELPS OUR PEOPLE) & COMMUNITY PRAISE



H.I.P.H.O.P. (How Important People Helps Our People) & Community Praise is a local dance troupe that consists of young and adult dancers. The troupe has been in existence for over 25 years with generations participating from all communities and walks of life. The troupe has participated at annual events like: Great Escape, Black Arts Festival, the Gospel Gala and the Step Show at the Palace theatre.

Music for this performance includes: **Jehovah Jirah** by Jekalyn Carr, as well as **Amazing** and **I Got It** by Pastor Mike Jr.

Dance Troupe Members:

Carleatha Wilson (Director), Ms. Phillips (Asst.), Elder Dutton (Asst.)

Members: Ann Thomas, Jackie Tarver, Christy, Tuanh Turnbull, Faith, Yaya, Keavah, Syariah, Avayhia, Iveilah.

For more information about H.I.P.H.O.P. & Community Praise, contact Carleatha Wilson at:

carleathawilson1@gmail.com



POETRY & SONG

D. Colin, Slam Contest MC



D. Colin is a multidisciplinary artist of Haitian descent. Her work has appeared in Trolley, Ink & Nebula, Jaded Ibis Press and Porter Gulch Review. She is the author of *Dreaming in Kreyol* and *Said the Swing to the Hoop*. D. Colin has competed in the Women of the World Poetry Slam multiple times and has ranked among the top 25 poets in the country. She was also a member of the Nitty Gritty Slam Team later known as Cap City Slam representing the Capital Region in 2012 and 2018 at the National Poetry Slam. She has been featured on PBS, Write About Now, NPR and has performed throughout the United States and internationally. She is the 2022 Excellence in Arts & Letters Award recipient for UAlbany's Alumni Association. A Cave Canem, VONA and New York State Writers Institute fellow, she believes in Nina Simone's words that "an artist's duty is to reflect the times" and often says, "if the art didn't move you, then I didn't do my job."

Poet
Jahnise Jackson



Follow Jahnise on TikTok at [jahnise_1](#) or Facebook as [Jahnise Jackson](#)

Poet
Poetyc Visionz



Follow Poetyc Visionz on instagram at [@poetyc_visionz](#)

Poet
Courtney Symone
Stanton



Follow Courtney on instagram and twitter at [@symonesees](#)

Poet
Liana'Kim Perez



Follow Liana'Kim on instagram at [@theprettypainter](#)

**As well as: Poet, Valerie Temple
Poet & Songstress, Bishop Judy Murphy Jack
Songstress, Carla Page
and
Singer/Dancer, Europa!**



AFRICAN DRUMMING

Jordan Taylor Hill

For more information about Jordan:

www.facebook.com/ArtistJordanTaylorHill

FOOD SERVICE

**Schenectady College Culinary
Arts Program's**

For more information about SCC's
Culinary Arts Program:

<https://sunysccc.edu/>



American Culinary Federation

For more information about AFC:

www.acfchefs.org/

THEREP'S STORY HOUR



theREP's Associate Artist,
Barbara Howard

Barbara N. Howard was born and raised in Albany, New York. She earned her Bachelor of Science degree in Business Administration from the State University of New York at Brockport and her Master's Degree in Elementary Education from Grand Canyon University. Mrs. Howard is an elementary school teacher, gospel recording artist, actor, and storyteller.

Mrs. Howard has had many notable experiences and extraordinary opportunities. The most momentous performances in her career have been the portrayals of Carrie Watts (Trip to Bountiful); Caroline (Caroline or Change); and Nell Carter (Ain't Misbehavin'). In addition, she also received the Theater Association of New York State (TANYS) Outstanding Achievement Award for her portrayal as Lena Younger in A Raisin in the Sun.

As a gospel recording artist, Mrs. Howard has had the pleasure of performing at Jacob's Pillow Theatre in the Berkshires. A clear highlight during this time was when she had the distinguished opportunity to be the opening act for The Queen of Gospel, Shirley Caesar. Additionally, she has shared the stage with Dr. Bobby Jones. In 1997, Mrs. Howard released her album, Perfect Peace; and reprised it in 2014. Her drive and love for gospel music allowed her a remarkable journey to tour in London, England and throughout the United States over the years.

For sharing her artistic talents in so many ways, and for using music as a teaching tool, Mrs. Howard has received many awards while also servicing her community, such as Albany Summer Leadership Program for Girls, African American Cultural Center of the Capital Region and religious organizations most notably for Blessed Hope Worship Center.

Mrs. Howard believes that her purpose is to empower and inspire people through knowledge, the gift of song, and storytelling. Currently, she is the producer of Storytime (in its third season), artist ambassador for the Albany Symphony Orchestra, an Associate Artist for Professional Theater Capital Rep in Albany, New York and associate artistic director of Black Theater Troupe of Upstate New York.

Season 1 & 2 of theREP's Story Hour Program are available for viewing, free of charge, at:
openstagemedia.org

PRINCESS STORY HOUR



Jizabell Lee is the country queen of the capital region. This backwoods Barbie was brought up in North Carolina and somehow found herself lost in the cold north.

This quirky gal brings a little southern comfort and backwoods craziness to every performance. Between the big hair and splits this lady will have you looking high and low. Ultimately Jizabell Lee hopes to bring a smile to your face with her ridiculous antics.

You can find Jizabell Lee on pretty much any social media by searching @jizabell_lee including Instagram, Venmo, Tiktok, etc. For bookings you can reach her at jizabell.Lee@gmail.com



Stella Progress has been making a splash in the Albany scene since May of 2021 and has performed in various locations around New York State as well. You can catch her regularly at local bars and night clubs, performing in brunches and dinner shows in the area and hosting karaoke weekly at the People's Pub in Chatham. As an Albany native, Stella has always had a passion for performance arts.

You can find her on social media by searching "Stella Progress" on Facebook, @miss_stellaprogress88 on Instagram, @mattmo121988 on Venmo and \$Stellaprogress88 on Cashapp. You can also find Stella on YouTube and can e-mail missstellaprogress88@gmail.com for bookings.



Katarina Mirage (she/they) is an actor, drag artist, and celebrity impersonator located in New Paltz, NY. Though most well known for celebrity impersonations such as Ariana Grande and Lady Gaga, Katarina is a drag chameleon performing everything from Camp, Broadway, Spook, Glamour, and Disney. She has traveled across the country performing all the while spreading kindness and the acceptance of Drag and Queer culture.

Her social media is "Katarina Mirage" on Facebook, [@katarinamirage](https://www.facebook.com/katarinamirage) on Twitter and Instagram, KatarinaMirage on Venmo, YouTube, etc. For booking inquiries you can reach her at bookings.katarinami@gmail.com.

THE RED BOOKSHELF STORY HOUR

The RED Bookshelf



This is my book, these are my books, I am a reader!

For more information: www.theredbookshelf.org/



Local authors:

William Te'Sean Murdock
and
Angelo Maddox Jr.



Changing self is an individual decision and a continual process but it is a worldly impactful undertaking because once you tap into your greatness and do what it takes to realize your true power, it is no stopping you. No stopping where you can go what disruption can take place, what cities, states, nations, and worlds can be positively impacted by you living out your purpose and demonstrating your greatness. If you're ready to take that journey Use the tools provided in this book and truly tap into the Power Of You!



ANGELLO MADDOX JR. is an authority on the power of achievement, his ongoing performance. Combining professional leadership and personal strategizing, Angelo works across the board with youth and entrepreneurs alike to put the best version of themselves with the right focus.

He is a serial entrepreneur who owns Treedy and The JCL, a Fitness clothing store located in Albany, NY. Fresh In Fresh Out, LLC is a LLC vendor that offers self-empowerment and equity to businesses and clients through creative and approval, pride, Motivation, Money, Making, Monday, LLC, and the SWAG Program where he puts his degree in Psychology to use as a Personal Growth and Development speaker through Motivational and Instructional guidelines. Angelo's belief in the educational advancement of the internal and external is what sets his journey apart. "A great education can get you in the door but with confidence and the right mindset it can get your name on the building."

www.facebook.com/taseanmurdockauthor

THEATRE

Three brand new , short plays, were specifically commissioned for Pearl Side. The playwrights were give a prompt, on created in collaboration by Black Theatre Troupe of Upstate NY, Troy Foundry Theatre and Capital Repertory Theatre. That prompt, **Generations: Neighborhoods at a crossroads - looking back to go forward.**

The playwrights took the prompt and created three distinctly different, and yet connected, pieces of theatre.

Enjoy ...

UP. On The Hill by Aaron Moore (Black Theatre Troupe of Upstate NY)

She's Still Breathing: An Architecture of Resilience by Morgan Heyward (Troy Foundry Theatre)

Take Me With You by Rachel Lynett (Capital Repertory Theatre)

Production Stage Manager: Margaret E. Hall*

Assistant Stage Manager: Kate Kern

Set Design: David McQuillen Robertson

Sound Design: Travis Wright

Lighting Design: Brandon Curry

Costume Design (for *Take Me With You*): Andrea Adamczyk

Projection Images/Footage (for *She's Still Breathing*): Willie David Short V

Crew: Stephen Pelletier, Meghan Maynard, Brendan Tenan



*denotes a member of Actors' Equity Association



UP. On The Hill

by Aaron Moore

Directed by Jean-Remy Monnay

Time and Place:

Cast

(in alpha order):

Chuck: Leo D'Juan

Big Al: Hayes Field

Young Protester: Lucas Alexander Gaudreau

Eli: Khalel Hamlin

Loyd: Alvin Kershaw

Aaron Moore is an Actor, Director, playwright and Acting instructor. Aaron comes from Albany NY and always had a heart for the stage and screen. He trained in the Drama program at SUNY Potsdam (2014), where he earned a degree in theatre with a concentration in African American theatre. He continued his education at The Alvin and Ally dance company, and the Classical theatre of Harlem. Aaron has performed and worked with company's such as Pendragon Theatre, Capital Repertory Theatre, Proctors theatre, the Roundtable theatre company, NBC, Showtime, The History Channel, and much more. In 2014 Aaron created his performance art education company Acting with Aaron. It's mission has been to provide Acting experiences to underserved communities.





Jean-Remy Monnay (Director): Remy was born in Haiti. In 1982, at the age of 18. He moved to New York, hoping to continue his education, and acting career. He has appeared in over 200 plays, films, commercials, Voice Over and Documentaries. He has produced and directed many plays including *The Light*, *Barbecue*, *Dead and Breathing*, *AIN'T Misbehavin'*, *A Lesson Before Dying*, *Yours for The Oppressed*, *The Niceties*, *Mountaintop*, *Camp Logan*, *Fences*, *Eclipsed*, *Harriet Tubman Visits A Therapist*, *Medal Of Honor Rag*, *Slow Dance On The Killing Ground*, *Intimate Apparel*, *The Exonerated*, *American Dream*, *Wedding Band*, *Reunion in Barbersville*, *The Exonerated*, *American Dream* and many more. Remy is an Associate Artist for The Capital Rep Theatre in Albany and also for Troy Foundry Theatre. He is the Producing Artistic Director of the Black Theatre Troupe of Upstate NY (BTTUNY), founded in 2009, which mission is to promote performances and theatrical pieces by, and about, artists of color. In highlighting these works, we hope to foster greater understanding, appreciation and participation in the performing arts within communities of color. He became a SAG/AFTRA member in 2019 and recently retired after 30 years of service with NYS in 2018.



Leo D'Juan (Chuck) is a Singer, Songwriter & Actor. He has a great passion for music, acting and to be heard globally. Leo made his debut when he was cast in the "Musical *Ain't Misbehaving* in 2015 at Albany Civic Theatre. In June of 2022, Leo was cast in BTTUNY's production of *Camp Logan* at the REP. One of Leo's favorite quote's is "The sky is the limit". Believing no matter how old you are, color or race you can be and do whatever your heart and passion desires. "Don't you ever be the one to give up on you".



Hayes M. Fields II (Big Al) began his musical and theatrical performances as child. Since relocating to Albany from NYC he has continued his artistic pursuits. Hayes has played in two productions of *Ain't Misbehavin*; with Albany Civic Theater, and then Park Playhouse. He currently is a member of MOPCO as a performer in the improvisational troupe *Down the Rabbit Hole*. Hayes has taught theater for the African-American Cultural Center's summer programs. He is a singer/songwriter and has performed on stage with the Refrigerators, Higher Calling, Commissioned, Marvin Sapp, The Fields Singers and many more.



Luke Gaudrea (Young Protester) is a young actor from Cohoes who's passionate about theater and the arts. Lucas has performed live theater readings, local stage performances and recently performing in the hit HBO tv series, *The Gilded Age*. Lucas is active in his community advocating for youth opportunities, notably serving on a 2022 Youth Power Luncheon panel. He plays basketball, baseball and loves to surf.



Khalel Hamlin (Eli) is a 22 year old actor from Albany, NY. He started acting later in high school, and is now active in many different parts of filmmaking as a whole. He uses acting and filmmaking as a way to express different perspectives and explore different views!



Alvin Kershaw (Lloyd) has been in the theater since 2007 and since then he's participated in many productions. His first production with Black Theater Troupe was in 2017 in a staged reading of *The Exonerated*.

She's Still Breathing: An Architecture of Resilience

by Morgan Heyward

Directed by Angelique Powell

Time and Place:

Cast

(in alpha order)

Now: Morgan Heyward

Then: Gregory Theodore Marsh

Later: Bianca Stinney



Morgan Heyward (*Playwright, Now*) is a writer and live performance artist. Her first solo show, *Dear Lil'*, was recently remounted at the 2021 Obsidian Theater Festival hosted by Ghost Light productions. She is the founder of Illuminate Theatre, a monologue cabaret series featuring local actors who are a part of the Global Majority. Through Illuminate, she remained connected to her community by successfully producing zoom cabaret events during the COVID-19 quarantine, often in collaboration with Rogue FX. She is currently an associate artist with Troy Foundry Theatre. Heyward is currently exploring the world of intimacy coordination in order to expand her understanding of trauma-informed creative work and embodiment techniques. She is inspired by the writing of women who have come before her, such as Maya Angelou. Heyward uses her art to celebrate the journey of womanhood.





Angelique Powell (*Director*) is a fervent supporter of the arts, a mischievous dreamer, arts administrator, educator and actor. She is extremely passionate about arts inclusivity and representation. She believes that as an artist, her purpose is to give others permission to heal and permission to be. Angelique is a Capital Region native, a graduate of Ithaca College and has been performing since the age of twelve. Angelique is a voracious advocate for arts accessibility to all and as a local actress, has prioritized, both professionally and in her personal creative work, giving a voice and a dialogue to those who have otherwise not been heard. Angelique has several years of experience as an arts administrator and community organizer at various local theatres and uses theatre as a vehicle to support, heal, educate and mobilize her community.



Gregory Theodore Marsh is a local choreographer, director, actor and teaching artist. Credits include: High School Musical Theatre Awards 2017-2019 (Proctors), *Aida*, *The Rocky Horror Show*, *Legally Blonde*, *In the Heights* (Schenectady Light Opera Company), *My Fair Lady* (Capital Repertory Theatre), *Once on This Island*, *Smokey Joe's Café*, *West Side Story*, *Cabaret*, *Chicago* (Albany High School), *High School Musical*, *The Wiz*, *Seussical, Jr.*, *Annie, Jr.* (Park Playhouse, PP II, PP, Kidz), *Ain't Misbehavin'* (Albany Civic Theatre), *Sweet Charity* (Oscar Lindquist, Choreographer, SLOC), *Parade* (Newt Lee, Spotlight Players), *West Side Story* (Chino, PP), *Grease* (Johnny Casino, PP).

(Gregory Theodore Marsh con't.) Awards: 4 SLOC High School Musical Theater Awards for Outstanding Choreography for Oliver! (AHS, 2007), Pippin (AHS, 2008), Oliver! (AHS, 2017), Hairspray (AHS, 2018), 2 TANYS Awards for Excellence in Choreography for Hairspray (SLOC) & Legally Blonde (SLOC), 2 TANYS Awards for Outstanding Choreography for Spring Awakening (Our Own Productions) & Cabaret (SLOC), 2018 Proctors High School Musical Theatre Award for Choreography Execution for Hairspray (AHS). All the love to JPD and T-W!



Bianca Stinney was born and raised in Albany, NY and is a proud native of the Arbor Hill community. She attended Barnard College of Columbia University where she received her Bachelor's degree in Theater and Elementary Education. She later received her Masters degree in Literacy and Special Education from the University at Albany. Bianca is currently teaching 1st grade in the Capital Region. She is thrilled about returning to the stage.



Take Me With You

by Rachel Lynett

Directed by Susan Spain

Time and Place:

An apartment in Albany, NY.

Time changes throughout, 1880s - 2022.

Cast (in alpha order):

Eliana Rowe*: Mayenne, Celia and Evie

Celeste Sena*: Julia and Gemma

Rachel Lynett (*Playwright*) (she/they) is a queer Afro-Latine playwright, producer, and teaching artist. Their plays have been featured at San Diego Rep, Magic Theatre, Mirrorbox Theatre, Laboratory Theatre of Florida, Barrington Stage Company, Theatre Lab, Theatre Prometheus, Florida Studio Theatre, Laughing Pig Theatre Company, Capital Repertory Theatre, Teatro Espejo, the Kennedy Center Page to Stage festival, Theatresquared, Equity Library Theatre, Chicago, Talk Back Theatre, American Stage Theatre Company, Indiana University at Bloomington, Edgewood College, and Orlando Shakespeare Theatre. Their plays *Last Night* and *HE DID IT* made the 2020 Kilroy's List.

Rachel Lynett is also the 2021 recipient of the Yale Drama Prize for their play, *Apologies to Lorraine Hansberry (You Too August Wilson)*, and the 2021 recipient of the National Latinx Playwriting award for their play, *Black Mexican*.



Eliana Rowe (Mayenne, Evie, Celia) is a local actor, teaching artist, and poet based in Albany, NY. Other recent credits include: *Twelfth Night* (Viola) with The Rooted Voyageurs, *Beckett3 Echo Chambers* (Rockaby) with Troy Foundry Theatre, *Shakespeare LIVE! 2022* (Hippolyta, Titania, Nurse, Prince Escalus) with The Shakespeare Theatre of New Jersey, *Wildhome: Ohio River Valley* (Kris) with Notch Theatre Company, *The Tempest: Just(ice) like Waters* (Caliban) with Black Shakespeare Project, *A Deed Without a Name* (Toms) with Troy Foundry Theatre, and *Hamlet (at home)* (Hamlet) with The Gallery Players. Rowe received their B.A. in Theater and Performance from Fordham University.



Celeste Sena is a New York-based actress and writer and recently, a graduate from Brooklyn College's MFA Acting Program (22') She received a Bachelor's degree in Theater and Screenwriting from the Eugene Lang College of Liberal Arts at the New School. She is a storyteller at heart, with a passion for acting, writing, directing and producing stories that challenge narratives and explore new perspectives. During her time at Brooklyn College, she was in the main stage productions: *GunPlay: A Play about America* by Frank Higgins (directed by Benny Sato Ambush), *Everybody* by Branden Jacobs-Jenkins (directed by Duane Bouttè) and *Concord Floral* by Jordan Tanahill (directed by Nick Browne). Celeste first worked with Capital Rep on two plays for their First 15z Virtual series (*Come Again* by Lisa Dellagiarino and *Brown Bodies on a Blue Earth* by Cris Eli Blak, both directed by Duane Boutte). She is very honored and humbled to join Capital Rep again for *Take Me With You* by Rachel Lynett with her incredible director Susan Spain.



Susan Spain (Director) is excited to be directing her first play with Capital Repertory Theatre. She is an award-winning actor, director and writer who has appeared Off Broadway and regionally, and has narrated over 100 audio books, receiving an Earphones Award for her work. Susan has taught/coached students of all ages in acting and singing as well as the business of acting. Check her out as Rose Franklin in FOX's *Our Kind Of People* streaming on Hulu and Disney+ and look for her in the world renowned Motown tribute group, *Shadows Of The 60s*. Visit her at www.susanspain.net

Andrea Adamczyk (Costume Designer for *Take Me With You*) is the Costume Shop Manager here at theRep. She was the Assistant Costume Designer for *The True*, designed the costumes for Summer Stage 2021 as well as pieces for *Ethel Waters*, *His eye is on the Sparrow*. As a costume technician in New York City she worked on productions for New York City Opera Company, Virginia Opera Company, NYU and Dollywood as well as Specialty Events and Industrials. Locally, she has designed and built hundreds of costumes for the Bethlehem Central School District - *Annie*, *Seussical*, *High School Musical*, *Grease*, *Much Ado About Nothing*, *The Wizard of Oz*, *Beauty and the Beast* and *Titanic*.

David McQuillen Robertson (Scenic Designer) has worked twice on the CapRep mainstage designing *Jersey Boys*, and *It's a Wonderful Life...*, he has also designed *Newsies (La Mirada)*, *Into the Woods*, *Mary Poppins*, *Kinky Boots*, *Cinderella*, *Hunchback...*, *Mamma Mia (Front Row Theatrical)*, *Peter and the Starcatcher*, *Sister Act*, *9 to 5*, *Les Mis Student Edition*, *Ain't Misbehavin' (Henegar Center, FL)*.

Travis Wright (Sound Designer) is a Sound Designer/Composer based in New York City who received their MFA in Sound Design at Carnegie Mellon University. Through their work they hope to highlight the capabilities of performers and audience members to affect the sound of the spaces they inhabit. Recently their work has been featured Through Troy Foundry Theatre's production of *the Broken Record* and *The Oddity*, A Sound Art Performance installation, which is projected to have its second opening in Brooklyn Spring 2023. This is their second production with Capital Rep and they look forward to many more.

Brandon Curry (Lighting Designer) is the Production Manager here at theREP and has been doing the lights for the theatre's Summer Stage Young Acting Company (and its predecessor, STAR) shows for quite a few years now. He also works as the lead electrician for all of theREP's mainstage productions.

Margaret E. Hall* (Production Stage Manager/Associate Artistic Director) Margaret has worked internationally as a director, stage manager and drama teacher. Margaret made her mainstage debut at the REP with the 2017 production of AN ILIAD. Additional credits at the REP include: the World Premiere of RED MAPLE (2019 BroadwayWorld Berkshire's Award for Best Director of a Play), LIVE FROM WVL RADIO THEATRE: IT'S A WONDERFUL LIFE, and the theatre's On-The-Go productions for the past 8 years, most recently directing the 2019-2020 Season tours of CINDERELLA! and PETTICOATS OF STEEL. Additional directorial credits: CIRCUS OLYMPUS, INTO THE WOODS JR., DISNEY'S THE ARISTOCATS KIDS', PETER PAN AND WENDY, THE WIZARD OF OZ, and THE JUST SO STORIES. Margaret is a proud member of Actors' Equity, holds a BA in Theatre Arts from SUNY New Paltz, and an MFA in Theatre Directing from the University of Essex in London.

Kate Kern (Assistant Stage Manager) is absolutely thrilled to be working with Capital Repertory Theatre on another production featuring new works. Last year, Kate joined the Rep as an intern in 2021 as their Stage Manager for the Summer Young Acting Company and Next Act '21 and '22, and now works in the office as the Assistant Company Manager. Kate recently graduated from Russell Sage College-majoring in Business Administration and Theatre, where she was the Resident Stage Manager for the past 4 years. Past productions there include: Stupid F#cking Bird; The Diary of Anne Frank; Oliver; Tribes; and many more. Kate is also a company member of Troy Foundry Theatre, where she has worked as the Production Stage Manager for the past show- Echo Chambers-Beckett 3, and their most recent devised show-Illium Burns: Where There's Smoke. She wants to thank her family, friends, and NJH for all their support.

Black Theatre Troupe of Upstate NY

(www.blacktheatretroupeupstateny.org/) is a 501(c)(3) not-for-profit theatre company based in Albany, NY, with a mission to foster cross-cultural understanding and to create more diversity on stage and in theatre by highlighting, producing and promoting performance and theatre arts by marginalized artists in Upstate New York. BTTUNY aims to expand the cultural landscape and create a place for artists of color to grow and thrive. In June 2021, BTTUNY became the Resident Community Company at Capital Repertory Theatre (theREP).

African American Cultural Center of the Capital Region, Inc.

(www.theaaccr.org) is a nonprofit organization committed to educating, enriching, and empowering residents of the Capital Region through a variety of educational, cultural and performing arts, programs, activities, and exhibits that promote awareness and raise the collective consciousness of all ethnicities to the rich and vibrant history, contribution, and culture of African Americans. The Center seeks to strengthen communities by fostering unity, self-determination, cooperative economics, collective work, and creativity.

Troy Foundry Theatre (www.troyfoundrytheatre.com/)

is a 501(c)(3) not-for-profit professional theatre company based in Troy, NY with a mission to explore the social issues of today by collaborating with a variety of artists from multiple disciplines to produce and perform new work and reinterpreted classics through the means of new writing, devising and immersive performances.

Albany Center Gallery (www.albanycentergallery.org/)

is a non-profit art space that promotes and exhibits art produced by the region's emerging and established artists and engages, enriches, and inspires the community to appreciate the importance of art. Our vision is a community shaped and enhanced by the region's artists, who reflect and influence our evolving, inclusive, and multifaceted culture.

The Proctors Collaborative Staff

Maggie Mancinelli-Cahill, theREP's Producing Artistic Director

Margaret E. Hall, theREP's Associate Artistic Director

Kait VanHeusen, theREP's Company Manager

Brandon Curry, theREP's Production Manager

Luke Krauss, theREP's Assistant Production Manager

Kaitlyn Kern, theREP's Assistant Company Manager

Diaka Hill, theREP's Operations Manager

Andrea Adamzyk, Costume Shop Manager

Vanessa VanZandt, Prop Shop Manager

Terry White & Jason Griffith, Facilities Specialist's at theREP

theREP's Associate Artists: Gordon Greenberg, Barbara Howard, Stephanie Klapper, Kevin McGuire, Jean-Remy Monnay, Yvonne Perry, Freddy Ramirez and Josh D. Smith

Pearl Side is Produced by Margaret E. Hall

Philip Morris, CEO Proctors Collaborative

Jean Leonard, Chief of Staff at Proctors Collaborative

Chris Musto, Chief Finance Officer at Proctors Collaborative

Leesa Oliver, Human Resources Director at Proctors Collaborative

Dan Hanifin, Development Director at Proctors Collaborative

Michael McCord, Capital Campaigns Director at Proctors Collaborative

Jim Murphy, Marketing Director at Proctors Collaborative

Amanda Ahlemeyer, Marketing Campaign Strategist at Proctors Collaborative

Jessica Sims, Marketing Specialist, Content Creation & Press at Proctors Collaborative

Kelly Auricchio, Marketing Account Specialist at Proctors Collaborative

Christine Sheehan, Director of Education at Proctors Collaborative

Zebulon Schmidt, OSM Program Manager

Jeremy Clowe, OSM Assistant Station Manager

Teddy Foster, Director at UPH

Nick Salvatore, Production Advance Assistant at UPH

Gabrielle Ramsunder, Theatrical Technician at UPH

The Full Staff of Proctors Collaborative (which includes theREP, Proctors and UPH)

The Proctors Collaborative, BTTUNY & TFT Volunteers

Click here for more information click on [PEARL SIDE](#)



For more information about Neighbors For Neighbors
www.capitalrep.org/neighbors-for-neighbors/

Community Members

J. Michael Boxley, Esq. (Metropolitan Baptist and Community Volunteer)
Danny Taylor (General Manager Palace Performing Arts Center)
William Chalmers (Member of the REP's Board)
Travon Jackson (Executive Director of the African American Cultural Center)
Kelly Kimbrough (Council Member – 4th Ward, City of Albany)
Shanae Lawrence (Community School Site Coordinator, Arbor Hill Elementary)
Jean-Remy Monnay (Artistic Director of Black Theatre Troupe of Upstate NY)
Aaron Moore (Founder of Acting With Aaron)
Jahmel Robinson (Common Council Member – Ward 5, City of Albany)
Ellen Sax (Community Engagement Leader at MVP)
Kizzy Willimas (Allie B's Cozy Kitchen/The Cultural Center)
Tamani Wooley (Spectrum News)



theREP Staff: Amanda Ahlemeyer, Shai Davenport, Margaret E. Hall, Tasha Hudson, Jean Leonard, Maggie Mancinelli-Cahill, Philip Morris, Anthony Torres

